X: 1

T:The String Theory

M:6/8

L:1/8

C:©Dan Compton 2004

S:arr PLK 11/2021 for C/F box

R:jig

O:Portland, OR

B:Portland Collection Vol 2 p196

N:The melody is Gdor or hexatonic-minor - no Eb notes. It goes nicely on a C/F

N:with the higher F row. The chordwork however, dictates a 2-flat signature. (On

N:C/F box, this is played right hand only.)

N:

N:Dan is a seriously creative multi-instrumentalist. His chordwork is

N:challenging. If you're playing backup for this, pls give it the effort it deserves.

N:

N:Dan has been incredibly generous in allowing performances of his copyright

N:work at local dances and small concerts. Pls note that he makes and issues

N:CD's, and makes a major part of his living from music, so if you want

N:to record this, or play it in a "serious money" concert, pls get in touch

N:w/ him re payments under copyright.

H:Fresh Cider (4/2016) played:

H:Rapoport's (Edor)/Priscilla's (G&D) Jigs/String Theory (Gm)

Z:abc's PLK 11/2021 arr earlier PLK, for C/F box,

K:Gm

A|"Gm"BAG DGA |"Eb"BGB dcB |"F"c2 fd2 f |"F#dim"c2 f dcA |!

"Gm"BAG DGA |"Cm"G2 B "Eb"dcB |"F"cff dcA |"Dm"DGG "Gm"G2 :|]!

A|"Gm"Bdg "F"fga |"Gm"gBd gag |"F"f2 ca2 c |"Dm"fcc dcA |!

"Gm"Bdg "F"fga |"Gm"gBd gag |"Cm"fcc "Eb"dcA |"F"DGG "Gm"G2 :|]!